

INTRODUCTION TO *Creative Writing*



Fall 2016 Writing Workshops

*how strange this privilege. the telling of the story may be
more important than the story itself.*

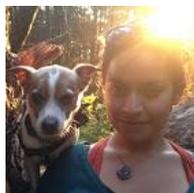
(Akilah Oliver, *the she said dialogues: flesh memory*)

Intro to Creative Writing is designed and facilitated by april joseph, MFA (Naropa University) of Bodyfulspace.

The first workshop, *Exploring Borders and the Crystal Grid*, will introduce works by CA Conrad, Akilah Oliver, Claudia Rankine, Gloria Anzaldúa and other writers who dare us to discuss and write into the space of borders, identity and “flesh memory.”

Workshops (are free!) & will take place in Eugene, OR.

Email bodyfulspace@gmail.com to RSVP and for more details.



april joseph studied contemplative poetics and pathways to heal rhizomes and ancestral trauma at Naropa University where s)he earned her MFA in Writing and Poetics. april has taught writing/reading to K-12, undergrad and graduate students in California, Colorado and Nevada. S)he is currently reviewing poetry and writing *Canciones de los Muertos* (chapbook forthcoming in 2017). You can find april's work at aprilandbello.wordpress.com

**Beginning
October 9, 2016
12 PM – 2 PM**

**Introduction to
Creative Writing**

**Read, write(free),
experiment, engage
in deep playful
discussions & more!**

**Create & participate
in a writing
community!**

**RSVP to reserve
your seat & for more
details**

**BODYFULSPACE
WRITING WORKSHOPS**
Bodyfulspace.com

Led by april joseph, MFA

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